

THE LOUISVILLE JAZZ SOCIETY PRESENTS:

A TRIBUTE TO BRAZILIAN JAZZ MASTERS

THE PHIL DEGREG TRIO

THE CAFE LOUISVILLE

MAY 28, 2023

Tonight's show features songs by Antonio Carlos Jobim, Joao Donato, Hermeto Pascoal and other Brazilian greats.

Antonio Carlos Jobim (1927-94), "the father of the bossa nova," wrote many tunes that are now jazz and pop standards. His first big break came in 1959 when he wrote the score to the international movie hit "*Black Orpheus*" in collaboration with the diplomat and poet Vinicius de Moraes. He had important later collaborations with the singer Regina Elis (on *Waters of March*), Joao Gilberto and Stan Getz, with whom he brought bossa nova music into American jazz. His other hits include *Wave*, *Desafinado (Slightly out of Tune)* and *Chega de Saudade (Enough Longing, with Moraes)*.

Hermeto Pascoal (b. 1936) mastered the accordion as a child since, as an albino, he could not work in the fields in northeast Brazil with the rest of his family. He became well known in the group Quarteto Novo with Airtó Moreira and first became known in the U.S. for his appearance on Miles Davis' album *Live Evil*, for which he also wrote three pieces. Miles reportedly called him "the most impressive musician in the world." Known as The Sorcerer, he often makes music with "unconventional objects such as teapots, children's toys and animals...and folkloric instruments" and once had musicians play flutes while immersed in a lagoon. (Wikipedia).

Joao Donato (b. 1934) was by the age of 15 playing in the Sinatra-Farney Fan Club, named after crooners in the U.S. and Brazil. He worked with both Joao Gilberto and Jobim in the mid '50s, and Gilberto credited him with inspiring the creation of the bossa nova. After musicians in Brazil found his music too difficult to learn, he moved to the U.S. in the '60s and recorded with a number of major jazz artists. He's the leader on over 25 albums.

THE TUNES

The musicians will play the following selections, and a number more, as the evening progresses and the vibe develops:

Aguas de Marco (Waters of March)

Jobim, 1972

There's an amazing duet by Jobim and Regina Elis on YouTube.

Brigas Nunca Mais (Fights, Nevermore)

Jobim and Moraes, 1959

Bonita (Pretty)

Jobim, 1963

Inspired by Jobim's first meeting Candice Bergen

Bebe

Pascoal, 1970

Misturada (Jumble)

Pascoal, 1967

A Ra (The Frog)

Donato and Caetano Veloso, 1974

**Muito a Vontade (Very Comfortable)
1962**

Donato,

THE PLAYERS

Phil DeGreg (Leader and Pianist) has made his mark in the jazz world as a recording artist, composer, and educator. He has toured with The Woody Herman Orchestra and performed with Randy Brecker, Ira Sullivan, Claudio Roditi, J.J. Johnson, Harry Allen, and Conrad Herwig, and led 12 albums. He is retired from teaching in the University of Cincinnati's jazz program.

Matt Wiles (Electric Bassist) plays actively throughout the region and has performed with major players such as Gary Versace, Joel Frahm and Fareed Haque. He teaches at the Cincinnati Music Academy.

Kiko Sebrian (Drums) grew up in Brazil, earned a Masters in jazz performance from UofL and plays actively throughout the region, including with Mike Tracy and Ron Jones.

Thanks to the great musicians and to the staff at the Café. And thanks for coming out tonight, folks. Hope we see you at the Lee Puckett show here June 25.

Louisville Jazz Society