

THE LOUISVILLE JAZZ SOCIETY PRESENTS

THE LEE PUCKETT GROUP

THE CAFE

731 BRENT ST.

JUNE 25, 2023

7 P.M.

LEE PUCKETT, a first call bassist known for his great feel, stylistic versatility and melodic improvisation, has played with a myriad of top tier jazz musicians in Louisville and throughout the region. Tonight he's assembled a fine group consisting of keyboardist Todd Hildreth, guitarist Clay Moore and drummer Ted Richardson to play an eclectic mix of Bebop, Tin Pan Alley, Blue Note era and Fusion Jazz tunes.

THE TUNES

The group will play the following tunes, along with a number of Puckett originals in an order to evolve as the evening progresses and the mood develops:

Hottentot

A driving funk tune written by guitarist John Scofield in 1997.

The Chicken

An upbeat 1971 funk tune by bassist Jaco Pastorius

Fee Fi Fo Fum

A strolling shuffle from saxophonist Wayne Shorter's 1966 album Speak No Evil.

People Make the World Go Round

The Stylistics soul group had a big hit in 1971 with this tune written by Linda Creed and Thom Bell. It'll probably sound a bit different tonight.

Misty

This Erroll Garner composition was a huge hit for crooner Johnny Matthis in 1959, but the guys will have a different take on it tonight.

Here, There and Everywhere/Yesterdays

A medley of two of Beatle Paul McCartney's biggest hits.

Oleo

A hard bop standard written by Sonny Rollins in 1954, which like many bop tunes is based on the chord changes of I Got Rhythm.

It's Only a Paper Moon

Harold Arlen wrote this tune in 1932 for a Broadway bust called The Great Magoo.

Softly, as in a Morning Sunrise

Originally written as a melancholy tango by Sigmund Romberg but adapted by generations of jazz players beginning with Artie Shaw.

THE PLAYERS

Louisville native **Lee Puckett** studied violin and clarinet while in grade school and fell in love with Swing music, eventually wearing out a Benny Goodman tape. He attended Musicians Institute College in LA, and after hearing Jaco Pastorius converted from guitar to bass. He also spent two years working in bands on cruise ships, which he considers his "real school". He released the album *Lost Horizon* in 2021, plays actively in Louisville and teaches bass.

Guitarist **Clay Moore** picked up the guitar at 16, inspired by the many blues and rock bands popular at the time and later by fusion and jazz guitarists including Larry Coryell, John McLaughlin, Wes Montgomery and George Benson. He has three CDs under his belt and has played in concerts with Joey DeFrancesco, Randy Brecker, Dave Liebman, Tony Monaco and Luciano Pavarotti.

Keyboardist **Todd Hildreth** fell in love with jazz in the late 80s while at Bellarmine University. He plays very actively around town and is leader or co-leader of the Todd Hildreth Trio, Squeeze-bot and the Java Men. He teaches at Bellarmine.

A staple in the Louisville music scene, drummer **Ted Richardson** is a member of the Ron Hayden Group, the Jerry Tolson Group, the Trendells, Boogie Juice and the HPK Trio.

Thanks for coming out tonight, folks. See you at the Roger Dane Tentet show at the Mellwood Arts Center on Sunday July 30.

Louisville Jazz Society

