

THE LOUISVILLE JAZZ SOCIETY PRESENTS
ISAAC STEPHENS AND THE NEW MESSENGERS

THE CAFE

731 BRENT

FEBRUARY 25, 2024

7 P.M.

Multi-instrumentalist Isaac Stephens leads this sextet of next-generation jazz talent. The group is composed of A-list young jazz players from the Kentuckiana region: Isaac Stephens, trumpet and sax; Kevin Doll, sax; Zach Hood, trombone; Will Doty, piano; Jailynn Lake-Noel, bass; and Reeves Outen, drums.

THE TUNES

The Preacher

Horace Silver

This hard bop tune based on the chords of *Show Me the Way to Go Home* was recorded by Silver's quintet in 1955 and is considered a jazz standard.

Jordu

Duke Jordan

Another hard bop favorite, *Jordu* was made popular in 1954 on trumpeter Clifford Brown's classic first album with drummer Max Roach.

Love for Sale

Cole Porter

For decades, many radio stations refused to play this song and singers - with the notable exception of Billie Holiday - did not sing it because its lyrics are by a prostitute. But jazz artists like Cannonball Adderley and Miles Davis picked it up, and eventually were joined by singers such as Ella Fitzgerald and more recently Tony Bennett and Lady Gaga.

All the Things You Are

Jerome Kern

One of the most recorded of all jazz tunes (ironic since Kern disliked jazz versions of his songs), this standard is a very successful jazz tune from an unsuccessful musical - *Very Warm for May*, which closed after a seven-week run in 1939.

Whisper Not

Benny Golson

Saxophonist Golson wrote this tune in 20 minutes in a deserted club before a date with Dizzy Gillespie in 1956. It's usually performed as an instrumental, but Leonard Feather added lyrics which have been sung by Ella Fitzgerald and many others.

Embraceable You

The Gershwin Brothers

Ginger Rogers performed this tune in a dance choreographed by Fred Astaire in the 1930 musical *Girl Crazy*. One of its most influential recordings is an uncharacteristically slow improvisation by Charlie Parker from 1947.

Everything Happens to Me

Matt Dennis and Tom Adair

A "list song" detailing the misfortunes in the singer's life, it became an instrumental favorite of jazz musicians like Charlie Parker, Thelonious Monk and Stan Getz.

I've Never Been in Love Before

Frank Loesser

This ballad, a duet between two of the main characters in the 1950 musical *Guys and Dolls*, has been sung by Chet Baker, Frank Sinatra, Doris Day, and Linda Ronstadt.

Footprints

Wayne

Shorter

One of the most recorded of the songs written by the saxophonist and composer, it first appeared on a 1966 album by Miles Davis, in whose band Shorter played at the time.

Five Hundred Miles High

Chick Corea

A jazz fusion tune from Corea's *Light As a Feather* CD. The original recording could be described as an instrumental with lyrics, sung by Brazilian vocalist Flora Purim.

The Theme

Miles Davis after George Gershwin

A tune that Miles Davis' band frequently played, this is a "rhythm changes" progression, i.e. a chord sequence derived from Gershwin's *I Got Rhythm*, one of the most common improvisation vehicles in jazz.

Sources: *The Jazz Standards*, by Ted Gioia; *Wikipedia*

Thanks for coming out tonight, folks. See you on March 24 for the Karan Chavis show at The Cafe.

Louisville Jazz Society