

LOUISVILLE JAZZ SOCIETY PRESENTS

DAVE CLARK & THE JAZZ MINISTERS

THE CAFE 7p.m. JUNE 30, 2024

Dave Clark, a great sax player who heads UofL's jazz program, finds jazz to be a "deeply spiritual, appealing thing that brings out the best in us." For tonight's show, he's put together a fine group of local jazzmen to play some great tunes, ranging from a classic Monk ballad to one of Herbie's standards to a Eurythmics hit, several of them inspired by arrangements by organ greats.

THE PLAYERS

Dave Clark, leader and alto sax. Dave is deeply involved in the Louisville jazz community. In addition to teaching jazz sax at UofL and leading the jazz program there, he is the head of the Louisville Jazz Initiative, an intergenerational program that presents workshops and concerts, often in underserved areas. He performs around town in his own group and as a sideman.

Anslyn Banks, trumpet. Anslyn directs the Jazz Ensemble in the UofL Jazz program, where he's also Professor of Jazz Trumpet. He's performed with Christian McBride, Charles McPherson, Vincent Herring, Dick Oatts and many other jazz greats, and at festivals around the country, and regularly plays around the region.

Chad O'Brien, trombone. Chad has degrees from and has taught in UofL's jazz program. He plays with several local groups and has performed with the Tommy Dorsey Orchestra, Louisville Orchestra, the Four Tops and Earth Wind and Fire. A co-founder of the Louisville Jazz Initiative, his day job is as a software engineer.

Kendall Carter, Hammond B-3 organ. One of the "young lions" on the Louisville jazz scene, Kendall performs actively throughout the Midwest. He is the Minister of Music at his church and his playing is deeply rooted in the gospel music tradition but also influenced by organists Jimmy McGriff, Charles Earland and Shirley Scott. He has played with many leading artists such as Christian McBride and Dave Stryker (who joined him on his first CD), and taught at various clinics and colleges.

Jonathan Higgins, drums. A Lexington native, Jonathan is "as hard-swinging a drummer and as sweet a soul" as you'll find, according to leader Clark. Self-taught, he has been playing professionally for 68 years, including with many leading jazz artists.

THE TUNES

Jeannine **Dr. Lonnie Smith** **1967**

A funky, driving tune (not to be confused with the Duke Pearson song made famous by Cannonball Adderley), that was on the NEA Jazz Master's *Finger Licking Good* Album.

Mellow Mood **Jimmy Smith & Wes Montgomery** **1969**

This tune, which is both mellow and upbeat, debuted on Organist Smith and guitarist Montgomery's *Further Adventures* album.

Driftin' **Herbie Hancock** **1962**

Now a hard bop standard, Driftin' appeared on Hancock's debut album *Takin' Off* and later on his classic album *Cantaloupe Island*.

Sweet Dreams (Are Made of This) **The Eurythmics** **1983**

The band's interpretation of The Eurythmics' biggest hit is informed by organist Dr. Lonnie Smith's mellow remake on his 2009 CD *Rise Up!*

Crepuscle with Nellie **Thelonious Monk** **1957**

This ballad was composed by the pianist as a tribute to his wife. He went on to record his "twilight" song a number of times during his career. Will be interesting to hear it on the organ.

Vicki **Jimmy McGriff & Hank Crawford** **1987**

From their *Steppin' Up* CD.

Leap of Faith **Sherman Irby** **2006**

This lovely ballad debuted on alto saxman Irby's *Organ Starter* CD.

Thanks for coming out tonight, folks. See you at the show celebrating Jamey Aebersold's 85th birthday on July 21 at the Mellwood Center.