

# Jacob Duncan

Soloist, Improviser, Composer, Teacher

“Serious business. Duncan’s alto insinuates around the grooves...” -Jazziz

“Empathetic, individual, and robust conviction...” -Textura

“Jacob Duncan offers a fiery, brooding riposte...” -The New Yorker

“Swaggering yet sensitive...” -Tony Augarde

“...Expands the definition of Americana...” - Downbeat

Jacob Duncan’s musical path has been a fascinating one, consistently balancing a spiritual, intuitive inclination with a keen, educated intelligence. Band leader, composer, arranger and force of nature saxophonist, Duncan’s ensemble playing is as empathetically assured as his soloing is riskily rewarding. Beginning on alto sax at age eleven, the Louisville, Kentucky native soon distinguished himself as the kid who could play. He graduated from the prestigious Interlochen Arts Academy, played lead alto in the Yamaha Big Band in high school, and won a music scholarship to the University of North Texas in Denton, Texas, where he was a member of the world-renowned One O’Clock Lab Band, Little Jack Melody and his Young Turks, and other stimulating outlets, including his own Liberation Prophecy.

Jacob Duncan has over a fifty recording credits to his name, including his own Liberation Prophecy albums and trio and quartet recordings, he’s an in-demand clinician and teacher, composer, and created a children’s web-series called, “Liberation Living Room,” and has developed great connections and friendships. He makes music and collaborates with scores of creative musicians, including Chris Fortner, JD Allen, Mike Hyman, Carly Johnson, Todd Hildreth, Pavel Wlosok, Steve Snyder, Craig Wagner, Dave Dickey, Ryan McGillicuddy, Rachel Grimes, Jason Tiemann, Will Oldham, John Goldsby, Dick Sisto, Ari Hoenig, Teddy Abrams, Pavel Wlosok, Chris Fitzgerald among others, as well as many artists from the visual, movement, and writing art forms. Duncan has also had the pleasure of playing or recording with everyone from Aretha Franklin, Norah Jones, Debbie Boone, the Violent Femmes, and The Louisville Orchestra, to Bonnie Prince Billy, Ben Sollee, Rachel Grimes, Helen Money, and the list goes on.