

THE LOUISVILLE JAZZ SOCIETY PRESENTS

THE STEVE CARDENAS TRIO

THE CAFE LOUISVILLE DECEMBER 15, 2024

The Jazz Society is delighted to present the first in our “Master Series” of shows, featuring renowned New York jazz guitarist Steve Cardenas, Indiana bassist Jeremy Allen and Louisville drummer Mike Hyman playing tunes by Thelonious Monk, Carla Bley and her husband Steve Swallow, Paul Motian, several jazz standards and a couple of Steve’s originals.

THE TUNES

The band will choose from the following tunes – and perhaps a couple more - as the evening progresses and the groove develops.

Tears Inside A blues by Ornette Coleman on his 1959 album *Tomorrow is the Question*.

New Moon An original of Steve’s which he first recorded with Paul Motian’s Electric Bebop Band on the album *Europe*.

How Deep is the Ocean A 1932 Irving Berlin tune that’s been played by hundreds of jazz musicians, from Benny Goodman to Coleman to Fred Hersch. Steve likes to play it as a slow bossa.

Played Twice A 1959 Thelonious Monk tune from his *5 By Monk by 5* album.

Riff Raff An avant garde tune which Paul Motian wrote but never recorded. Steve recorded it on his tribute album to Motian and Charlie Haden called *Charlie & Paul*.

House of Jade A beautiful ballad by Wayne Shorter from his 1965 album *Juju*.

- Monk's Dream*** A jaunty Monk tune from the 1963 album of the same name. Carmen McRae later did a nice vocal version called *Man That Was a Dream*.
- Ida Lupino*** Carla Bley wrote this lovely tune as a tribute to the British actress in 1964.
- Ladies in Mercedes*** A salsa-esque tune by bassist Steve Swallow. Mike Hyman played on the original 1985 album with Swallow, vibraphonist Gary Burton and pianist Makoto Ozone.
- All the Things You Are*** A 1939 tune by Jerome Kern that's one of the most recorded of all jazz standards, somewhat ironic since Kern intensely disliked the "liberties" that jazz players took with his tunes (his heirs may disagree).
- Alone Together*** Another jazz standard, this one written by Arthur Schwartz in 1932.
- Visa*** A blues from Charlie Parker's 1952 album *Live in Sweden*.

THE PLAYERS

Steve Cardenas, guitar and leader, grew up and started his jazz career in Kansas City, but has been part of the New York jazz scene for almost 30 years. He's played with Paul Motian, Charlie Haden, Steve Swallow, Joey Baron, John Patitucci and many others, and released seven recordings as a leader. He's on faculty at The New School in New York and has taught at several other schools and jazz workshops.

Jeremy Allen, bass, is Professor of Music and Jazz Studies at Indiana University in Bloomington. He has performed with such jazz luminaries as Fred Hersch, Mike Stern, David Liebman, Kenny Wheeler, and Bob Brookmeyer.

Mike Hyman, drums, began playing drums at five. He spent 20 years playing and recording around the world with saxophone legend Joe Henderson, Gary Burton, Stan Getz and other jazz greats. He returned to his hometown of Louisville about 20 years ago, plays actively across the region and teaches privately.

Thanks for coming out tonight, folks. See you on January 26th, 2025, at The Café for Hermanos Latin Groove.