

THE LOUISVILLE JAZZ SOCIETY PRESENTS

HERMANOS LATIN GROOVE

THE CAFE

JANUARY 26, 2025

Hermanos Latin Groove is a 6-piece Latin Jazz ensemble that delivers great melodies with infectious rhythms for listeners and dancers alike. Hermanos has an eccentric and captivating sound, blending melodies & rhythms from across the U.S. and Latin America through original compositions and arrangements of jazz standards. Three-time winners of the Kentucky Latin Music Awards Best Latin Jazz Artist, this group is sure to have you grooving in your seats!

THE TUNES

All the Things You Are (Jerome Kerns) One of the most recorded of all tunes in jazz, somewhat ironic since Kerns greatly disliked the “liberties” taken by jazz players with his music.

Soul Eyes (Mal Waldron) Waldron wrote this jazz standard in 1957 with tenor sax player John Coltrane in mind because "I liked Coltrane's sound and I thought this tune would fit it." (NY Times)

Invitation to Nica's Dream This is an arrangement combining Bronislaw Kaper's ***Invitation***, a complex tune that jazz musicians love to play, with Horace Silver's ***Nica's Dream***, another jazz standard and one of many tunes written in honor of the jazz patron Baroness Pannonica de Koennigswarter.

La Comparsa An arrangement of traditional Cuban danzon.

No Necesitas A Latin arrangement of ***Thelonious Monk's Well You Needn't***, one of Monk's most popular tunes whose title came about when a singer for whom Monk proposed to name it replied “Well, you need not.”

Joy Spring (Clifford Brown) The title of this 1954 tune, perhaps Brown's most famous, was Brown's pet name for his wife.

Mambo Influenciado (*Chucho Valdez*) A Latin jazz standard by the 81-year-old Cuban pianist and band leader, arranged collaboratively by the band in rehearsals.

Human Nature (*Steve Porcaro*) Porcaro, a member of the Toto group, was assisting producer Quincy Jones on Michael Jackson's *Thriller* album and Jones heard this tune and liked it so much he asked if Jackson could add it to the album.

Bombino (*Winton Reynolds.*). The most recent composition by tonight's pianist experiments with elements of hip-hop, telescoping form and jazz fusion harmonies.

Si Te Quisiera (*Winton Reynolds*) Written in the 80s but completely rearranged for Hermanos incorporating Latin Timba and Salsa rhythms.

Gabriela (*Hector Martignon*) Martignon is a Colombian born pianist living in NYC with two Grammy nominations under his belt.

Tongolo, Tongolo. (*Winton Reynolds*). This early composition for Hermanos was inspired by the exciting, virtuosic Latin Jazz compositions of Chick Corea.

THE PLAYERS

Saxophone

Rob Nickerson (Indianapolis)

Guitar

Alberto Abril (Panama City, Panama)

Piano

Winton Reynolds (Palo Alto, CA)

Bass

Yody Hernandez (Havana, Cuba)

Congas

Caleb Leiva (San Salvador, El Salvador)

Drum Set

Johnny Castaneda (Los Angeles, CA)

Thanks for coming out tonight, folks. See you here on February 23 as The Hot Sauce Brass band kicks off Mardi Gras with their second line and New Orleans inspired jazz.

Louisville Jazz Society