

THE LOUISVILLE JAZZ SOCIETY PRESENTS

THE TIM WHALEN TRIO

THE CAFE LOUISVILLE APRIL 27, 2025 7PM

Whalen, a veteran who's played with some of the best jazz players in the country and is one of the best sax players in town, leads a top-notch trio with Mike Hyman, a drummer who's also played with a number of jazz greats, and Diego Lyra, an up and coming keyboardist, tonight on the Hammond B organ. They're playing a diverse, eclectic group of tunes by everyone from the Gershwin Brothers to Curtis Mayfield to the Beatles to Mel Torme, not to mention a song first played by a toy.

THE PLAYERS

Tim Whalen, Leader and Tenor Saxophone, a native of Louisville, played in New York for years with greats like organist "Brother" Jack McDuff and with the Larry Elgart Orchestra backing up artists such as Sammy Davis Jr., Rosemary Clooney and Johnny Hartman. He returned to Louisville in 2005, and is a fixture on the local jazz scene leading The Buzzard Quintet, as well as touring with the Harry James Orchestra.

Diego Lyra, Hammond B3 Organ, a Brazilian keyboard player and composer, has a Masters in Jazz Composition and Performance from UofL. Now living in Louisville, he performs actively with Louisville jazz greats including Jamey Aebersold, Mike Hyman, Tim Whalen, Tyrone Wheeler and Craig Wagner.

Mike Hyman, drums, began playing drums at five. He spent 20 years playing and recording around the world with saxophone legend Joe Henderson, Gary Burton, Stan Getz and other jazz greats. He returned to his hometown of Louisville about 20 years ago, plays actively across the region and teaches private lessons.

THE TUNES

Whistle While You Work

Frank Churchill 1937

This tune was first heard when a toy whistled it in the Disney movie *Snow White and the Seven Dwarfs*.

Brown Sugar**Freddie Roach 1964**

No, not the Rolling Stones tune, rather a grooving, uptempo number by organist Roach.

Little B's Poem**Bobby Hutcherson 1965**

Written by the vibraphonist in celebration of his three year old son Barry.

The Telephone Song**Roberto Menescal 1963**

Bossa Nova singer Astrud Gilberto joined saxophonist Stan Getz on this tune.

Dum Dum**Eddie Louiss 1970**

Diego and Tim should both get a work out on this tune by organist Louiss.

Sunday**Chester Conn & Jule Styne 1928**

Probably the best known recording was Frank Sinatra's on his 1954 album *Swing Easy!*

Truth and Beauty**Sam Yahel 2007**

Another piece that will show off Diego's chops.

Born to Be Blue**Mel Torme 1961**

A sad ballad by the "Velvet Fog", whose best known composition was *The Christmas Song*.

It Ain't Necessarily So**George & Ira Gershwin 1935**

Sung by the character Sportin' Life in the Gershwin Brothers' opera *Porgy and Bess*.

Voce e Eu**Vinicius de Moraes & Carlos Lyra 1961**

Like The Telephone song, this tune appeared on the 1964 Stan Getz album *Getz Au Go Go*.

Crawdaddy**Larry Goldings 2011**

A New Orleans flavored tune introduced on keyboardist Goldings' album *In My Room*.

Pusher Man**Curtis Mayfield 1972**

A hit tune from the movie *Super Fly*.

Can't Buy Me Love**Paul McCartney 1964**

A chart topper that was in the movie *A Hard Day's Night*.

Thanks for coming out tonight, folks. Hope you enjoyed the show. See you next month for contemporary jazz with the Ryan McGillicuddy Quartet.